

CHECKPOINT
THEATRE

The
Unstoppable Arts
Campaign

CATALOGUE

THE UNSTOPPABLE ARTS CAMPAIGN

Checkpoint Theatre is proud to launch *The Unstoppable Arts Campaign*, which exemplifies the tenacity of the arts and aims to uplift our collaborators and team members in times of need.

This impressive lineup of experiences is brought to you by the dedicated members of our larger Checkpoint Theatre community. Your pledge of support will be two-fold: you will empower Checkpoint Theatre as well as other artists and freelancers to keep telling our stories and creating art that resonates with you. With each pledge for an experience, a new gig is created for the provider, who will receive the full fee for their work from the proceeds.

We also have a great selection of wines for your choosing, donated and carefully curated by Ean Kuok. Each wine is a stellar vintage, ripe for drinking now. These proceeds will go towards helping Checkpoint Theatre continue our work in developing and supporting the new generation of artists and creatives in Singapore.

Every donation that you make is eligible for a 250% tax deduction. Every dollar you give will also be matched dollar-for-dollar by the Cultural Matching Fund, which doubles the impact of your donations.

How to Pledge

Step 1: Scan

Scan this QR code or visit <https://bit.ly/unstoppable-arts> to fill in our pledge form.



Step 2: Select

- In the form provided, fill in your relevant details.
- Indicate the quantity of the lot(s) you would like to pledge for, and any additional amount you would like to donate.
- Submit the form.

Step 3: Confirmation

You will receive a confirmation email from Nicole (giving@checkpoint-theatre.org), which will include the outcome of your pledge and instructions for payment.

Due to the limited quantity of experiences and wines, successful pledges will be awarded on a first-come-first-served basis.

Theatre



T1. Private Reading of *The Weight of Silk on Skin* with Huzir Sulaiman

- Pledge Amount: **S\$4500**
- No. of Sessions: 1 x 1.5 hour live private reading session at your home
- Capacity: Up to 10 pax

Maximum capacity is subject to government regulations at the time of the reading

In this private reading, experience the “luscious imagery, keen cultural insights and adroit turns of phrases” of *The Weight of Silk on Skin* as performed by its playwright, Huzir Sulaiman.

The Weight of Silk on Skin is a biting meditation on the sensual turns of a man’s life, and this exclusive experience is essential for any admirer of Huzir’s oeuvre who is eager to witness his powerful wield of language with friends and family in a personal soiree at home!

A critically-acclaimed and award-winning playwright, Huzir’s notable works include *Atomic Jaya*, *Occupation*, and *Displaced Persons’ Welcome Dinner*. Currently an Adjunct Associate Professor with the National University of Singapore’s University Scholars Programme, Huzir has taught playwriting at institutions such as the NUS English Department and New York University Tisch Asia. Huzir was educated at Princeton University, where he won the Bain-Swiggett Poetry Prize, and is a Yale World Fellow.



T2. Private Reading of *Occupation* with Claire Wong

- Pledge Amount: **S\$4500**
- No. of Sessions: 1 x 1.5 hour live private reading session at your home
- Capacity: Up to 10 pax

Maximum capacity is subject to government regulations at the time of the reading

Experience the play that led to the birth of Checkpoint Theatre in this private reading by Claire Wong, who starred in the original 2002 production. Written by Huzir Sulaiman, *Occupation* weaves the true story of Huzir’s grandmother, Mrs Mohamed Siraj, with the experiences of the fictional oral historian, Sarah.

Embark on this intimate journey through the labyrinth of love and loss, and celebration of that which has passed and that which remains forever.

Trained in both Asian and Western performing arts, Claire obtained her Master of Fine Arts in Theatre Arts from Columbia University. She directs and acts for stage and camera. As an actress, Claire has performed in landmark Singapore productions and international arts festivals (Edinburgh Fringe; Telstra Adelaide Arts Festival; Theater der Welt). She most recently performed in Checkpoint Theatre’s 2017 production of *Recalling Mother* at the OzAsia Festival 2017.

Theatre



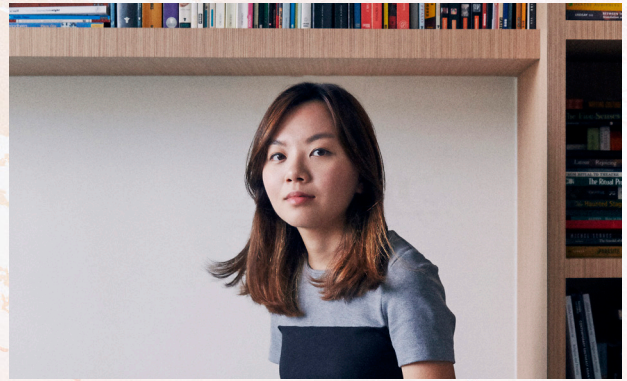
T3. Get Your Play Written with Huzir Sulaiman

- Pledge Amount: **S\$3800**
- No. of Sessions: 3 x 1 hour live/virtual sessions
- Capacity: 1 pax

Over the course of three private sessions (one hour each), Huzir offers feedback and guidance as you work on your manuscript.

Having overseen Checkpoint's play development processes since the company's founding and dramaturged for playwrights in all stages of their careers, Huzir brings a wealth of experience and personal focus to help you write the play that only you can write.

Huzir Sulaiman's bio is available in description of T1



T4. Playwriting for Young Adults with Faith Ng

- Pledge Amount: **S\$3800**
- No. of Sessions: 3 x 1 hour live/virtual sessions
- Capacity: 1 pax

Explore the possibilities of your writing in this young adults' workshop with Faith Ng! Faith was conferred the NAC Young Artist Award in 2018 and is an important voice of her generation. In these private sessions, Faith guides you in weaving the uniqueness of your perspective into your stories.

Tailored for young adults, this workshop is a great gift for anyone who has dreamed of refining their work and having their voice heard.

Faith honed her craft at the University of East Anglia under the National Arts Council Postgraduate Scholarship. Her notable works include *wo(men)*, *For Better or for Worse* and *Normal*. She teaches and mentors students in playwriting at institutions like the National University of Singapore, LASALLE College of the Arts, and School of the Arts Singapore, and through talks and workshops.

Nature



N1. Mushrooms and Beetles Workshop with James Khoo

- Pledge Amount: **S\$1500**
 - No. of Sessions: 1 x 2 hour live session
 - Capacity: Up to 4 pax
- Suitable for children 6 – 12 years old*

Intrigue inquisitive minds with this family-friendly workshop on mushrooms and beetles, led by James Khoo.

Let your young ones appreciate these oft-misunderstood organisms for their vital role in our ecosystem through this surprising and engaging hands-on learning experience!

With Bewilder, a local mycological design studio, James conducts workshops to introduce children to the world of mushrooms and beetles. A graduate of The Puttnam School of Film, LASALLE College of The Arts, James is the Chief Creative Officer at Pangolin Films, a longtime collaborator with Checkpoint Theatre and the co-director of *Checkpoint Celebrates! 2020*.



N2. Virtual Walk of Bukit Timah with Cheyenne Alexandria Phillips

- Pledge Amount: **S\$1000**
- No. of Sessions: 1 x 1.5 hour virtual session
- Capacity: Up to 5 pax

Take a (virtual) walk on the wild side from the comfort of your home with Cheyenne Alexandria Phillips as she takes you through the unique ecological wonders of the Bukit Timah area, including the Singapore Quarry, traversing through forestry and natural history.

Cheyenne's combination of deep knowledge and transportive storytelling creates the perfect digital session for anyone who wants to experience nature in a new way.

Cheyenne is a writer, performer, educator, and Associate Artist with Checkpoint Theatre. Her writing revolves around the environment, culture and identity, and includes *In The Twine* (commissioned for Singapore Writers Festival 2018) and *For The Record* (Centre 42's Basement Workshop Residency 2017). She is also the writer-performer of *A Grand Design (An audio experience)* produced by Checkpoint Theatre in 2020, soon to be staged as a live lecture-performance.

Art



A1. Photographic Essay Workshop with Zakaria Zainal

- Pledge Amount: **S\$1500** (individual) or **\$2500** (group)
- No. of Sessions: 3 x 2 hour live sessions, over 6 weeks
- Capacity: 1 pax (\$1500) or up to 3 pax (\$2500)

Transform your ideas and images into a powerful photographic essay with renowned photographer Zakaria Zainal.

Hone your own craft, or refine your skills with your loved ones as Zakaria guides you through idea generation, compilation of visual references, and curation of your images to create a final photographic essay born from your personal explorations, unified by your singular artistic perspective.

Zakaria Zainal makes meaning of the world through photographs. His first monograph, *Our Gurkhas: Singapore Through Their Eyes* is an anthology of portraits and anecdotes of the retired Singapore Gurkhas from the 1950s till today; he subsequently co-wrote *The Invisible Force: Singapore Gurkhas*. His recent teamwork on Island Nation documents the living histories of people who once lived on the islands of southern Singapore. His work has appeared in various publications locally and abroad.

A2. Vocal Discovery – Singing Lessons with Cheryl Chitty Tan

- Pledge Amount: **S\$1500**
- No. of Sessions: 5 x 1 hour virtual sessions
- Capacity: 1 pax

Cheryl's lessons are tailored to students, whether they want to solidify their karaoke, dabble in opera, or simply discover the joy that is their own voice.

She comes from a place of science, empathy, and careful consideration for the individual's needs. She is especially good with singers who want to belt and "tone deaf" beginners.

Cheryl is an award-winning actor and singer best known as Yehenara in *Forbidden City*. She worked with Jonathan Nolan on HBO's *Westworld*, has played Juliet, and is represented in the US and Australia. Cheryl graduated from Wesleyan and completed her Voice Teacher Training in New York under Justin Stoney, who coached Tony-winner Tony Shalhoub for *The Band's Visit*. She teaches students from Australia, the US, Canada, Indonesia and St Christopher's.

Art



A3. Pinhole Camera Workshop with Isabelle Desjeux

- Pledge Amount: **S\$1000**
- No. of Sessions: 1 x 2 hour live session
- Capacity: Up to 4 pax

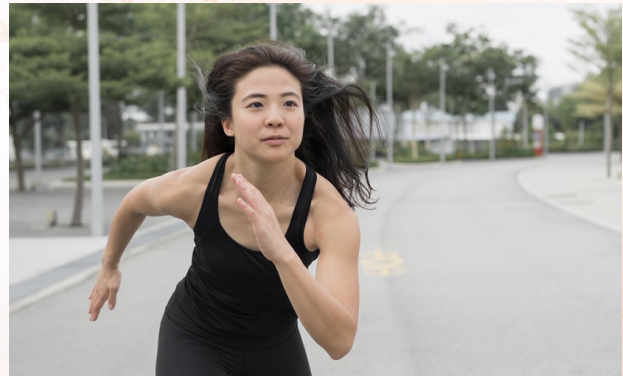
Suitable for adults and/or children 5 years and above. All children must be accompanied by adults.

Discover the magic in the mundane and learn to create your own camera using something from your everyday life! From coke cans to coffee tins, Isabelle Desjeux shows you how to transform these innocuous items into artmaking contraptions. Learn about the science behind pinhole photography and experiment with a mobile darkroom to develop your own photographs.

Full of whimsy and excitement for all ages, this workshop is the perfect opportunity to bond with your loved ones over craft and play.

Isabelle is an artist based in Singapore. She has a PhD in molecular biology from Edinburgh University, UK (1995) and a Masters in Arts (Fine Arts) from LASALLE College of the Arts, Singapore (2010). In 2014, she curated the exhibition Hands On Lenses for the ArtScience Museum, showcasing her work with lens experiments and pinhole photography.

Fitness



F1. Personalised Fitness Classes with Sabrina Sng

- Pledge Amount: **S\$2500**
- No. of Sessions: 10 x 1 hour virtual sessions
- Capacity: Up to 2 pax

Enjoy the benefits of a fitness programme fully customised to your fitness capacities and goals with Sabrina Sng!

Tailored to your needs, Sabrina's classes can include options for high-intensity interval training as well as gentler strengthening and release movements, and are great opportunities to rediscover physical and mental resilience while finding fulfilment in the movement of your body.

Sabrina is a movement trainer and theatre artist. She brings hybridity into both fields of work, driven by a passion to connect with individuals of various backgrounds, going beyond personal limits. As a trainer, she aspires to keep pushing the envelope of physical training, and works to subvert the stereotypes and expectations of her gender in the field.

Fitness



F2. Silat Fusion Dance Classes with Hafeez Hassan

- Pledge Amount: **S\$1500**
- No. of Sessions: 4 x 1.5 hour live (at your home)/virtual sessions
- Capacity: Up to 2 pax

Discover the intersections between Silat, the classic Southeast Asian martial art, and modern dance styles in these fusion classes with Hafeez Hassan.

Silat has traditionally been used in the fight for independence against colonial powers, and continues to be recognised for its elegance and precision today. In these classes, Hafeez provides a movement-based introduction to Silat that incorporates features of modern dance and hip hop.



F3. Hip Hop Dance Classes with Hafeez Hassan

- Pledge Amount: **S\$1500**
- No. of Sessions: 4 x 1.5 hour live (at your home)/virtual sessions
- Capacity: Up to 2 pax

Move to the rhythm with hip-hop dance classes conducted by accomplished choreographer Hafeez Hassan.

Drawing from his experience as an award-winning street dancer and choreographer for music videos and concerts, Hafeez brings his signature flair and prowess to these classes aimed at launching your own journey with movement and dance.

Hafeez is an award-winning street dancer and a member of the dance crew, Fantastic 4. He has also danced with contemporary dance company, Maya Dance Theatre. He has worked as a choreographer and dancer for music videos, concerts, commercials and theatre. His work includes segments in the National Day Parade and the Youth Olympic Games in 2010. Other choreography credits include *Tnet The Musical* (2012), Maya Dance Theatre's *2.0 2013* (2013) and WildRice's *The Emperor's New Clothes* (2015).

Wine

Donated and curated by Ean Kuok

There is only ONE bottle of each wine available.

**W1. Château Leoville
Las Cases 1996
St Julien, France
(S\$1500)**



"The black/purple color is followed by a spectacular nose of cassis, cherry liqueur, pain grille, and minerals. It is powerful and rich on the attack, with beautifully integrated tannin, massive concentration... It is a remarkable, seamless, palate-staining, and extraordinarily elegant wine - the quintessential St Julien."

Robert Parker, Wine Advocate
98 points

**W2. Château
Palmer 1989
Margaux, France
(S\$1500)**



"It has a wonderful bouquet of degraded red berry fruit, singed leather and hints of game and mint... The palate is medium-bodied with supple tannin and still brimming with vigor, delivering a fine bead of acidity and a touch of cracked black pepper. A very detailed, engaging finish urges you back for another sip."

Neal Martin, Vinous
97 points

**W3. Château
Rauzan-Ségla 1990
Margaux, France
(S\$1000)**



"A complex nose of subtle menthol intermixed with black currants, cherries, spice box, cedar, and herbs emerges from this fully mature 1990. It is a fleshy, round, generously endowed Margaux with silky tannins, low acidity, and beautiful purity."

Robert Parker, Wine Advocate
94 points

**W4. Henschke 'Hill of
Grace' Shiraz 1999
Eden Valley, Australia
(S\$2500)**



"The prodigious 1999 Shiraz Hill of Grace is a magnificent Eden Valley Shiraz... Its inky/ruby/plum/purple color is followed by a fragrant perfume of black fruits intermixed with underbrush, dried herbs, vanilla, and spring flowers. Full-bodied, magnificently concentrated, pure, and delineated."

Robert Parker, Wine Advocate
98 points

Wine

Donated and curated by Ean Kuok

There is only ONE bottle of each wine available.

W5. St Hallett 'Old Block' Shiraz 1991
Barossa Valley,
Australia
(S\$1000)



"Deep red/purple colour, a youthful hue. The bouquet is intense and spicy, smoky, complex and deep, with rich ripe fruit and oak, all bound up in a fascinating, compelling complexity. The palate is full-bodied and rich, dense and deep, with layers of flavour and terrific structure."

Huon Hooke
95 points

W6. Penfolds 'Bin 707' Cabernet Sauvignon 1994
Barossa Valley,
Australia
(S\$1500)



"Penfolds' most impressive Cabernet Sauvignon is the 1994 Bin 707. This murky plum-colored, blockbuster, backward, exceptionally tannic Cabernet displays abundant quantities of blackberry and cassis fruit, a heavy overlay of toasty vanillin from new oak casks, and mouth searing levels of tannin."

Robert Parker, Wine Advocate
90 points

W7. Dominus Estate 1994
Napa Valley, USA
(S\$1500)



"Deep garnet-brick colored, this has quite a perfumed nose with notes of potpourri, game, anise, baking spices and kirsch plus hints of toast and yeast extract. Generously fruited and full bodied, it offers a medium-firm level of grainy tannins, crisp acid and a long, layered finish."

Lisa Perroitt-Brown, Wine Advocate
97 points

W8. Ridge Vineyards Monte Bello 1999
Cupertino, USA
(S\$1500)



"The 1999 Monte Bello is a classic vintage of this superb cabernet sauvignon... The deep and classic nose wafts from the glass in a blend of cassis, cigar smoke, stony soil tones, a discreet and youthful touch of sweet bell pepper, tobacco leaf and a lovely framing of American oak."

John Gilman
93 points

Terms & Conditions

By submitting a pledge for “The Unstoppable Arts Campaign” organised by Checkpoint Theatre (CT), the pledger agrees to the following terms and conditions:

1. By pledging for an experience(s) and/or wine(s) through “The Unstoppable Arts Campaign” official online form (“Pledge Form”), you are deemed to have entered into a binding agreement to donate the stated pledge amount for the experience(s) and/or wine(s) upon confirmation of the successful pledge by CT.
2. All experiences and wines are subject to availability and will be awarded on a first-come-first-serve basis (based on the date and time recorded on the official submission of the pledge form).
3. Confirmation that you have successfully pledged for an experience(s) and/or wine(s) (“Pledge Confirmation Email”) will be sent to the email address indicated within the Pledge Form.
4. If incorrect contact details are entered into the Pledge Form and CT is unable to contact you, your pledge will be disqualified. We understand that errors may occur in the pledging process. If that should happen, please contact CT immediately if you wish to withdraw your pledge. In such a case, CT has absolute discretion whether or not to agree to your withdrawal.
5. All successful pledgers must make their donations within ten (10) days of the Pledge Confirmation Email. If the donations are not made by then, CT reserves the right to award the experience(s) and/or wine(s) to another party.
6. Providers of the experiences will be paid their full fee from the pledge amount received. The remainder of the pledge amount will be deemed to be a donation to Checkpoint Theatre.
7. The value of an experience and wine is based on an estimate of fair market value as decided by the provider or a third party supplier. Such value is final.
8. All pledges are final. All experiences and wines are provided “as is”. There will be no exchanges or refunds and all experiences and wines have no resale value. CT has strived to describe and catalogue all experiences and wines as accurately as possible. However, CT is not responsible or liable for any discrepancy in the descriptions, genuineness, value or condition, nor for any risks or hazards related to them.
9. All experiences and wines have been provided kindly by our generous partners and sponsors. As such any respective terms and conditions stipulated by the experience provider or supplier will apply.
10. All experiences are to take place in accordance with applicable government regulations and restrictions at the time, however these may change. CT reserves the right to modify all experiences at any time to adhere to applicable government regulations and restrictions.
11. All experiences are to be claimed no later than ten (10) months from the date of the Pledge Confirmation Email. Any extensions to the claim dates of the experiences will be left to the discretion of the experience provider.
12. All wines are to be collected no later than two (2) months from the date of the Pledge Confirmation Email. If the wines are not collected by then, CT reserves the right to award the wines to another party.
13. Should the unlikely need arise, CT has the right to cancel “The Unstoppable Arts Campaign”, change the list of experiences and/or wines offered and/or amend these terms without notice.
14. All personal data collected, including NRIC/FIN numbers, is for the sole purpose of issuing tax deduction receipts on donations to CT and for the purposes of fulfilling the pledge and donation terms and conditions.
15. Tax deduction receipts will be issued for the pledge amount, less the valuation of the experience(s) and/or wine(s).
16. CT is a non-profit company and a registered charity with Institution of a Public Character (IPC) status. The portion of the pledge amount equivalent to the valuation of the experiences will go towards the freelancers who have generously offered the experiences for “The Unstoppable Arts Campaign”. All additional proceeds from the pledges will be used to support our creation of theatre with honesty and humour, head and heart.



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www.checkpoint-theatre.org